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Associated scholar

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“Evidence for the influence of the language and culture of the Tamil-speaking South on the Temple Āgamas of the Śaivasiddhānta”

A study on this theme could be extremely wide, taking into account syntax, typically South Indian deities and iconographies, and so forth. But the aim is to produce a small lexicon of distinctive vocabulary, in the form of an article, that groups together the following: Tamil terms that are used in Sanskrit, terms that appear clearly to be Sanskrit translations of what are typically Tamil expressions, and labels for distinctively South Indian cultural phenomena. Unlike earlier studies of Dravidian loanwords in Sanskrit (e.g. Burrow 1946, Levitt 2011, etc.), this endeavour is not exclusively etymological and will focus on one group of Sanskrit texts from a relatively narrow time period (twelfth to seventeenth centuries) that seem to have been produced by Tamil-speakers.

Dominic Goodall (b. 1967) studied Greek and Latin, then Sanskrit at Pembroke College, Oxford. He finished his PhD there in 1995, under the guidance of Professor Alexis Sanderson, with a critical edition of the opening chapters of Bhaṭṭa Rāmakaṇṭha’s tenth-century commentary on the *Kiraṇatantra*. In 2000, he became a member of the École française d’Extrême-Orient (EFEO, “French School of Asian Studies”). He became Head of the Pondicherry Centre of the EFEO in 2002, where he remained until April

2011 and was then posted in Paris from 2011 to 2015. He is currently a professor (directeur d'études) at the EFEO, co-editor with Dr. Marion Rastelli of the Viennese dictionary of tantric terminology, the [Tāntrikābhīdhānakōśa](#), and a contributor to the Hamburg [Encyclopaedia of Manuscript Cultures in Asia and Africa \(EMCAA\)](#).

Recent Books:

(in collaboration with Csaba Dezső), *Dāmodaraguptaviracitaṃ Kuṭṭanīmatam. The Bawd's Counsel, being an eighth-century verse novel in Sanskrit by Dāmodaragupta. Newly edited and translated into English.* Groningen Oriental Studies XXIII. Groningen, Egbert Forsten, 2012.

(in collaboration with Alex Watson and S.L.P. Anjaneya Sarma), *An Enquiry into the Nature of Liberation. Bhaṭṭa Rāmakaṇṭha's Paramokṣanirāsakārikāvṛtti, a commentary on Sadyojyotiḥ's refutation of twenty conceptions of the liberated state (mokṣa).* Collection Indologie 122. Pondichéry, Institut français de Pondichéry/ Ecole française d'Extrême-Orient, 2013.

(in collaboration with Alexis Sanderson, Harunaga Isaacson and others): *The Niśvāsātattvasaṃhitā. The Earliest Surviving Śaiva Tantra, Volume 1, A Critical Edition & Annotated Translation of the Mūlasūtra, Uttarasūtra & Nayasūtra*, edited by Dominic Goodall, in collaboration with Alexis Sanderson & Harunaga Isaacson, with contributions of Nirajan Kafle, Diwakar Acharya & others. Collection Indologie 128 / Early Tantra Series 1 Pondicherry: IFP/EFEO/Asien-Afrika-Institut, University of Hamburg, 2015.