

Dr. S. A. S. Sarma (EFEO Pondy)

Research Fellow for the Vaiṣṇava group

sassarma@gmail.com



“Survey of Tamil manuscript Catalogues”

This project will aim to survey, collect and digitize the Tamil manuscript catalogues (printed as well as handwritten) and hand lists (in the case of private collections).

“Survey of Vaiṣṇava manuscripts”

This project will aim to survey the manuscripts of Divyaprabandham (*nāḷāyira tivviyapirapantam*) and its commentaries.

“Divyadeśams of Kerala”

This project will aim to study the thirteen Divyadeśams of Malai Nadu / Kerala.

S.A.S. Sarma (b. 1965) after his post-graduation course joined the Adyar Library and Research Centre as a research scholar where he worked under Prof. K. Kunjuni Raja and Prof. K. V. Sarma on various indological projects. While at the Adyar Library he began work on his Ph.D at the University of Calicut under the guidance of Prof. N. V. P. Unithiri and produced a critical edition of *Kapilasmṛti*, which he submitted as a doctoral thesis in 1991 and subsequently published with Cesmeo. (Torino, Italy, 2007).

S. A. S. Sarma joined the Pondicherry Centre of the École française d'Extrême-Orient (EFEO) as a researcher in 1989. His interest in Tamil Bhakti literature led to his working with Jean-Luc Chevillard for several years on the Digital Tevaram project (published in the form of a DR-Rom in 2007).

Authored eleven books and published about 20 papers.

Books:

(with N. V. P. Unithiri and H. N. Bhat) *The Bhatimandākinī: An elaborate commentary by Purnasarasvatī on the Viṣṇupādādikeśastotra*. Critical Edition with English Translation and Notes, Institut français de Pondichéry/ Ecole française d'Extrême-Orient (Collection Indologie 118), Pondicherry 2011.

(with K. V. Sarma), *Samvarta Tradition: Samvarta-Smṛti and Samvarta-Dharmaśāstra*, Critically edited with English Translation, Corpus Iuris Sanscriticum, CESMEO (Corpus Iuris Sanscriticum Volume III), Torino (Italy) 2002.

(with Dominic Goodall *et alii*), *The Pañcāvaraṇastava of Aghoraśiva: a twelfth-century south indian prescription for the visualisation of Sadāśiva and his retinue*, An annotated critical edition. Institut français de Pondichéry/ Ecole française d'Extrême-Orient (Collection Indologie 102), Pondicherry 2005.

(with Jean-Luc Chevillard) *Digital Tēvāram, with the complete English gloss of the late V. M. Subramanya Ayyar (IFP) and furnished with a full concordance of the Tamil text accompanied by 6 hours of MP3 audio recordings (illustrating all the 24 pan-s) various maps (showing all the 274 talam-s) and other related material*. Institut français de Pondichéry/ Ecole française d'Extrême-Orient (Collection Indologie 103), Pondicherry 2007.

For a detailed Bibliography of works of S. A. S. Sarma see:

<https://efeo.academia.edu/SASSarma>