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Translating Tirumaḷicai Āḷvār's *Nāṇmukaṇ Tiruvantāti*, Āṇṭāḷ's *Nācciyār Tirumoḷi* and *Tiruppāvai*, Toṇṭaratiṭṭoṭi Āḷvār's *Tirumālai* and *Tiruppalliyelucci*, and Tiruppāṇāḷvār's *Amalaṇatipirāṇ*.

Translating parts of the medieval commentaries written on the *Nālāyira Tivviya Pirapantam*, especially the ones composed by Periyavāccāṇ Pillai.

Collating the first three *antāts*.

Cataloguing the Vaiṣṇava manuscripts that belong to the EFEO collection in Pondicherry and studying the way they were transmitted.

Suganya Anandakichenin studied in the French system, specializing initially in English literature up to the Masters level, and became a “professeur agrégé” teaching English in France. She then did a Masters in Tamil at the INALCO in Paris, and a PhD at Hamburg University (2015) under the guidance of Eva Wilden.

Publications

“The ‘Sacred’ Hill in the Eyes of the Āḷvārs and the Śrīvaiṣṇava Commentators”, *Journal of Vaishnava Studies*. Vol. 23, No. 2 (2015), pp. 63-86.

“Kulacēkara Āṣvār’s ‘The Lament of Daśaratha’” *Journal of Vaishnava Studies*. Vol. 22, No. 2 (2014), pp. 167-201.

“On the Non-Vālmīkian sources of Kulacēkara Āṣvār’s ‘Mini-Rāmāyaṇa’” In: *The Archaeology of Bhakti I: Mathurā and Maturai, Back and Forth*. Edited by Emmanuel Francis & Charlotte Schmid, Collection Indologie n° 125, Institut Français de Pondichéry/ Ecole française d’Extrême-Orient, 2014, pp. 249-288.