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“Late-classical Tamil love-poetry: The *akam* works of the *Kīlkkāṇakku* corpus”

Classical Tamil love-poetry (*akam*) is almost exclusively associated with the works of the Caṅkam literature. This project deals with the *akam* works found in the late-classical *Paṭiṇeṅkīlkkāṇakku* corpus, focusing on the longest of them, the *Tiṇaimālai Nūrraimpatu*. Though largely ignored by modern scholarship, the *Kīlkkāṇakku akam* works form a crucial link between classical Caṅkam literature and later poetical genres. The goal of the project is to provide a solid philological basis for the study of the *Kīlkkāṇakku akam* texts and to investigate how the poetical norms of the *akam* genre were transformed during the post-Caṅkam era.

Jonas Buchholz (b. 1987) studied Classical Indology, Modern Indology and Semitic Studies at the University of Heidelberg. He received his M.A. in 2012 with a thesis on C. N. Annadurai’s critique of the *Rāmāyaṇa*. Since 2013, he is enrolled as a doctoral student at the University of Hamburg under the supervision of Eva Wilden. Since 2014, Jonas Buchholz is part of the Hamburg team of the NETamil project. He has also taught Tamil at the universities of Tübingen (2012–13) and Göttingen (2014–15).