

PD Dr. Eva Wilden (CSMC Hamburg/EFEO Pondicherry)

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Coordination of the *Caṅkam* group and the *Caṅkam* glossary; critical edition with annotated English translation of *Akanāṅṅuru* and its anonymous commentary; annotated English translation of the three earliest Vaiṣṇava Antātis (in collaboration with Marcus Schmücker) and of the works of Nammālvār.

Eva Wilden (b. 1965) studied Indology and Philosophy at the University of Hamburg, where she took a doctorate on Vedic ritual and afterwards specialised in Classical Tamil under the guidance of S.A. Srinivasan. Her habilitation *Literary Techniques in Old Tamil Caṅkam Poetry: The Kuṟuntokai* was published in 2006. Since 2003 she is employed as a researcher at the École Française d'Extrême-Orient in Pondicherry, which for a number of years gave her the occasion to study daily with the late lamented T.V. Gopal Iyer. She is head of the *Caṅkam Project*, occupied with the digitisation and edition of Classical Tamil manuscripts (<http://www.efeo.fr/base.php?code=576>) and organiser of a yearly *Classical Tamil Summer Seminar* in Pondy. She is external member of the Sonderforschungsbereich 950 at the Hamburg Centre for the Study of Manuscript Cultures.

Books:

Critical Edition and Annotated Translation of the Naṛṛiṇai + Glossary. 3 volumes, EFEO/Tamilmann Patippakam, Critical Texts of Caṅkam Literature 1.1-1.3, Chennai 2008.

(Ed.) *Between Preservation and Recreation: Tamil Traditions of Commentary, Proceeding of a Workshop in Honour of T.V. Gopal Iyer*, IFP-EFEO, Collection Indologie 109, Pondichéry 2009.

Critical Edition and Annotated Translation of the Kuṛuntokai + Glossary and Statistics. 3 volumes, EFEO/Tamilmann Patippakam, Critical Texts of Caṅkam Literature 2.1-2.3, Chennai 2010.

Manuscript, Print and Memory: Relics of the Caṅkam in Tamilnadu. Studies in Manuscript Cultures 3, de Gruyter, Berlin 2014, 445pp.